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Shemaroo releases the - **Best of Academy Award Winners Collection** –
an exclusive DVD BOXSET

This collection includes films that have been bestowed with - **the Best** - in different categories of accolade from the Oscars panel.

Best of Academy Award Winners Collection is inclusive of five titles and priced at Rs. 999/- MRP

Driving Miss Daisy (1989)

Director: Bruce Beresford

Star Cast: Morgan Freeman, Jessica Tandy, Dan Aykroyd

Oscar: Wins - Best Actress in a Leading Role, Best Makeup, Best Picture, Best Writing

Nominations - Best Actor in a Leading Role, Best Actor in a Supporting Role, Best Art Direction,
Best Costume Design, Best Film Editing

Synopsis: After stubborn, aging Southern widow, Miss Daisy (**Jessica Tandy**), crashes her car into the neighbour's fence, her son insists on hiring her a driver. At first, the self-sufficient Miss Daisy is reluctant to accept the services of her chauffeur, Hoke (**Morgan Freeman**), but his quiet, wise and tolerant nature slowly wins her over. As the years pass the unlikely friends develop a deep mutual respect and admiration, and slowly build a relationship that transcends their differences.

Trivia:

Jessica Tandy won the Best Actress Oscar for her role as Daisy Werthan. At age 81, she is the oldest winner of a Best Actress Oscar.

One of only three films to win the Oscar for best picture without also being nominated for best director. The other two are Wings (1927) and Grand Hotel (1932)

The play "Driving Miss Daisy" won the Pulitzer Prize in Drama in 1988

The Lion in winter (1968)

Director: Anthony Harvey

Star Cast: Anthony Hopkins, Peter O'Toole, Katharine Hepburn, Timothy Dalton

Oscar: Wins - Best Actress in a Leading Role, Best Music, Best Writing

Nominations - Best Actor in a Leading Role, Best Costume Design, Best Director, Best Picture

Synopsis: Over the Christmas of 1183, King Henry II of England brings together his treacherous family members - his wife, Queen Eleanor of Aquitaine, newly released from prison for attempting to stage a coup; his beautiful, shameless mistress Alais and her scheming brother, King Philip of France; and his three sons, Princes Richard, Geoffrey and John, all with political, filial and fraternal axes to grind - to settle once and for all the question of who will succeed him as ruler of the kingdom.

Trivia:

This was the second time that *Peter O'Toole* played King Henry II. The first time was in *Becket* (1964). He received Academy Award nominations for both performances

According to *Anthony Harvey*, the director of *The Lion in Winter* (1968), *Katharine Hepburn* kept the Oscar she received for the film in a paper bag and in a cupboard for years after he'd delivered it to her.

The Graduate (1967)

Director: Mike Nichols

Star Cast: Anne Bancroft, Dustin Hoffman, Katharine Ross, Brian Avery

Oscar: Win - Best Director

Nominations - Best Actor in a Leading Role, Best Actress in a Leading Role,

Best Actress in a Supporting Role, Best Cinematography, Best Picture, Best Writing.

Synopsis: The film explores the life of Benjamin Braddock shortly after earning his bachelor's degree from an unnamed university, presumably Williams College. The movie starts at a party celebrating his graduation at his parents' house in suburban Los Angeles. Benjamin is visibly uncomfortable at the party attended by mostly his parents' friends. One family friend, Mrs. Robinson, asks Benjamin to drive her home, which he reluctantly does. Arriving at her home, she asks him to come inside. Once inside, she exposes herself to him and offers to have an affair with him. Initially flustered, he flees. A few days later....

Trivia:

In *Dustin Hoffman* and *Anne Bancroft's* first encounter in the hotel room, Bancroft did not know that Hoffman was going to grab her breast. Hoffman decided off screen to do it, because it reminded him of schoolboys trying to nonchalantly grab girls' breasts in the hall by pretending to put their jackets on. When Hoffman did it onscreen, director *Mike Nichols* began laughing loudly off screen. Hoffman began to laugh as well, so rather than stop the scene; he turned away from the camera and walked to the wall. Hoffman banged his head on the wall, trying to stop laughing, and Nichols thought it was so funny, he left it in. The movie's line "**Mrs. Robinson, you're trying to seduce me. Aren't you?**" was voted as the #63 movie quote by the American Film Institute (out of 100).

Murder on the Orient Express (1974)

Director: Sidney Lumet

Star Cast: Sean Connery, Albert Finney, Lauren Bacall, Martin Balsam, Richard Widmark

Oscar: Win - Best Actress in a Supporting Role

Nominations - Best Actor in a Leading Role, Best Cinematography, Best Costume Design,
Best Music, Best Writing

Synopsis: Agatha Christie's beloved sleuth Hercule Poirot (Albert Finney) books passage on the famed Orient Express only to find him at the center of a murder investigation. The mysterious Mr. Ratchett (Richard Widmark) is found murdered in his cabin, a victim of twelve stab wounds. It is up to Poirot to question the remaining passengers. In so doing, he discovers that, coincidentally, each of them has a personal connection to the Daisy Armstrong kidnapping and murder in the United States five years earlier. Aided by his trusted friend, Signior Bianchi (Martin Balsam), Poirot begins to develop a unique theory that he ultimately shares with everyone aboard.

Trivia:

The actual Orient Express trains were no longer in existence at the time of shooting. However, the real Orient Express engine was used in the film although it couldn't travel very far. Only portions of the carriages still existed in museums, mostly in Belgium, and sometimes had to be recreated from real portions borrowed.

The final scene, in which Poirot shares his solution of the case, required more shots and camera angles than could be captured in a single take on the cramped set. The cast had to shoot the scene multiple times, as the required number of cameras didn't fit in such a small space. This was especially hard on Albert Finney, whose monologue was eight pages long.

A River Runs Through It (1992)

Director: Robert Redford

Star Cast: Brad Pitt, Craig Sheffer, Tom Skerritt, Brenda Blethyn

Oscar: Win - Best Cinematography

Nominations - Best Writing, Best Music

Synopsis: Robert Redford (Best Director, Ordinary People, 1980) captures the majesty of the Montana wilderness and the strength of the American family in this acclaimed adaptation of Norman Maclean's classic memoir. Craig Sheffer stars as the young Norman, and Brad Pitt stars as his brother Paul, an irresistible daredevil driven to challenge the world. Growing up, both boys rebel against their stern minister father. While Norman channels his rebellion into writing, Paul descends a slippery path to self-destruction. Co-starring Tom Skerritt as the Reverend Maclean and Emily Lloyd as wild-hearted Jessie Burns. 'Destined to become a classic. It's a knockout.'

Trivia:

Even though the film claims that it is filmed in Missoula, it is actually filmed in and around Livingston, Bozeman and Big Timber, Montana. Many of the fishing scenes were filmed in the Gallatin Canyon on the Gallatin River south of Bozeman.